

Zdráva bud, Královno Ruzence svatého

T:18/19.s /hudba: Petr Chaloupsky OP (*1964)

1.Zdrá-va bud', Krá-lov-no Rů - žen-ce sva-té - ho, Je - di - ná na - dě - je
2.Pan-no nad Pan-na-mi, Sva - tá nad sva-tý - mi, Pře-sva-tá Krá-lov-no

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#).

člo - vě - ka hříš-né - ho! Zdrá-va bud' nej-čist-ší li - li - e,
na ne - bi, na ze - mi, Nej - krás-něj - ší kvě-te, li - li - e,

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#).

Mat-ko Rů - žen-co - vá, Ma - ri - e!
Mat-ko Rů - žen-co - vá, Ma - ri - e!

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#).